

Claes Oldenburg: Writing On The Side 1956-1969

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I am for an art: claes oldenburg on his 1961 ode

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Bilbao claes oldenburg: the sixties at

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Chapter 1: Fear of New York, 1956 1958. Diary . Support for the publication Claes Oldenburg: Writing on the Side 1956 1969 is provided by Anna Marie and.
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Claes oldenburg : writing on the side, 1956-1969

Also known as. Writing on the side, 1956-1969; Related names. Artist: Oldenburg, Claes, 1929-, Editor: Hochd rfer, Achim, Editor: Oldenburg, Maartje, Editor
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Claes Oldenburg: selected writings 1956-1969:

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Claes Oldenburg: writing on the side, 1956-1969 -

Format Book Description 367 pages : illustrations ; 28 cm Variant title Writing on the side, 1956-1969 Related title The Street and the Store. Mouse museum/ray gun wing.

Joseph Logan | publication design Joseph Logan

Claes Oldenburg, Writing on the Side 1956-1969. Museum of Modern Art, New York. Elizabeth Peyton: Here She Comes Now (exhibition catalogue). Staatliche

Opening-day talk: Claes Oldenburg - youtube

Sep 25, 2013 Claes Oldenburg joins exhibition curator Achim Hochdorfer of MUMOK Oldenburg also reads from Writing on the Side 1956--1969, a volume

Claes Oldenburg - MOMA | Museum of Modern Art

Claes Oldenburg came to New York City from his hometown of Chicago in 1956, when he was twenty-seven years old. Initially aiming to make his mark as a painter, by

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The Claes Oldenburg interviews are the most extensive with ca. Georgia, 1887-1986 Oldenburg, Claes, 1929-Pollock, Jackson, 1912-1956 Rauschenberg, . 2 E.A.T. and Art and technology 2 6 E.A.T. publications, 1967-1969 News 1967-1968; .. Side 2: Barbara Rose speaking into the tape about various artists (1 hr.) .

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Claes Oldenburg - Wikipedia, the free

Claes Oldenburg (born January 28, 1929) is an American sculptor, best known for his public art installations typically featuring very large replicas of everyday objects.

Claes Oldenburg: the sixties: Achim Hochdorfer,

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Minneapolis Claes Oldenburg: The Sixties, on view at the Walker Art Center September 22, 2013 through January 12, 2014, is the largest exhibition to date focusing

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Claes Oldenburg reads from Writing on the Side 1956 1969 (edited by Achim Hochd rfer, Maartje Oldenburg, and Barbara Schr der), a newly published selection of

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Photos, Dramas Geek, Writers Books, Arthur Miller S, Miller Writing, Writing Writers, Miller . Claes Oldenburg: Writing on the Side 1956-1969 Edited by Achim

Claes Oldenburg

Claes Oldenburg Claes Oldenburg 2012 Born (1929-01-28) January 28, 1929 (age 86) Stockholm, Sweden Nationality American Education Latin School of

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In 1961 Claes Oldenburg opened a store in the Lower East Side of Manhattan, In Claes Oldenburg: Writing on the Side 1956 1969, Oldenburg describes his

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Claes Oldenburg: Writing on the Side 1956-1969 Edited by Achim Hochdorfer, Maartje Oldenburg, Barbara Shroder, and Ann Temkin, 2013 | See more about Claes Oldenburg

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May 30, 2013 Claes Oldenburg: Mouse Museum/Ray Gun Wing . Modern Art. Support for the publication Claes Oldenburg: Writing on the Side 1956 1969

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When Attitudes Become Form: Bern 1969/Venice 2013 (exhibition catalogue). Milan: Ca' Claes Oldenburg Writing on the Side (exhibition catalogue). .. Brauer, David E. Pop Art: U.S./U.K. Connections, 1956 1966 (exhibition catalogue).

Inside the ordinary-fantastic world of a pop

May 14, 2013 A new book published by the Museum of Modern Art (MoMA) in New York, Claes Oldenburg: Writing on the Side 1956 1969, collects a portion

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1 ott 2013 INDEPENDENT CURATORS CLAES OLDENBURG: WRITING ON. THE SIDE 19561969
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Considered a central figure of Pop, installation art, and Happenings, Claes Oldenburg redefined existing notions of art in the 1960s with his landmark