

Claes Oldenburg: Writing On The Side 1956-1969

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Claes Oldenburg, Writing on the Side 1956 1969. Museum of Modern Art, New York. Elizabeth Peyton: Here She Comes Now (exhibition catalogue). Staatliche

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Museum's Department of Prints and Illustrated Books, uses Snow (1964/1969), a complex book-sculpture, Claes Oldenburg: Writing on the Side 1956-1969.

Claes oldenburg - moma | museum of modern art

Claes Oldenburg came to New York City from his hometown of Chicago in 1956, when he was twenty-seven years old. Initially aiming to make his mark as a painter, by

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PAOLO GIACOMETTI: VITA E TEATRO.

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Chapter 1: Fear of New York, 1956 1958. Diary . Support for the publication Claes Oldenburg: Writing on the Side 1956 1969 is provided by Anna Marie and.

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Claes Oldenburg reads from Writing on the Side 1956 1969 (edited by Achim Hochd rfer, Maartje Oldenburg, and Barbara Schr der), a newly published selection of

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In 1961 Claes Oldenburg opened a store in the Lower East Side of Manhattan, In Claes Oldenburg: Writing on the Side 1956 1969, Oldenburg describes his

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Claes Oldenburg: Writing on the Side 1956-1969 Edited by Achim Hochdorfer, Maartje Oldenburg, Barbara Shroder, and Ann Temkin, 2013 | See more about Claes Oldenburg

Claes oldenburg : writing on the side, 1956-1969

Also known as. Writing on the side, 1956-1969; Related names. Artist: Oldenburg, Claes, 1929-, Editor: Hochdorfer, Achim, Editor: Oldenburg, Maartje, Editor

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May 30, 2013 Claes Oldenburg: Mouse Museum/Ray Gun Wing . Modern Art. Support for the publication Claes Oldenburg: Writing on the Side 1956 1969

Claes oldenburg

Claes Oldenburg Claes Oldenburg 2012 Born (1929-01-28) January 28, 1929 (age 86) Stockholm, Sweden Nationality American Education Latin School of

Moma | revisiting the store by claes oldenburg

Jun 26, 2013 In 1961 Claes Oldenburg opened a store in the Lower East Side of In Claes Oldenburg: Writing on the Side 1956 1969, Oldenburg

Claes oldenburg: selected writings 1956-1969:

Claes Oldenburg: Selected Writings 1956-1969: Writing on the Side 1956-1969 by Ann Temkin (Editor), Achim Hochdorfer (Editor), Maartje Elizabeth Oldenburg (Editor)

Barbara rose papers - the getty

The Claes Oldenburg interviews are the most extensive with ca. Georgia, 1887 -1986 Oldenburg, Claes, 1929-Pollock, Jackson, 1912-1956 Rauschenberg, . 2 E.A.T. and Art and technology 2 6 E.A.T. publications, 1967-1969 News 1967- 1968; .. Side 2: Barbara Rose speaking into the tape about various artists (1 hr.) .

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Sep 25, 2013 Claes Oldenburg joins exhibition curator Achim Hochdorfer of MUMOK Oldenburg also reads from Writing on the Side 1956--1969, a volume

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Claes Oldenburg (born January 28, 1929) is an American sculptor, best known for his public art installations typically featuring very large replicas of everyday objects.

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Bilbao claes oldenburg: the sixties at

Feb 16, 2013 Claes Oldenburg (October Files) Writing on the Side 1956-1969 Claes Oldenburg, Pastry Case (1961-62), via Guggenheim Bilbao.

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Claes Oldenburg : Writing on the Side 1956-1969 (Claes Oldenburg) at Booksamillion.com. Considered a central figure of Pop, installation art, and Happenings, Claes

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