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The remasculinization of korean cinema

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Other National Cinemas. Kim, Kyung Hyun. Virtual Hallyu: Korean Cinema of the Global Era. Kyung Hyun Kim s follow-up to his pathbreaking study Kim 2004 takes a

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Kyung Hyun Kim is associate professor and The Housemaid (2010), and the author of The Remasculinization of Korean Cinema and Virtual Hallyu: Korean Cinema of

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Kyung Hyun Kim seems well placed to write an interesting study of contemporary Korean cinema. The UC Irvine professor has already written one book on the subject, The

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Kyung Hyun Kim is probably the most important scholar of contemporary Korean cinema. His previous book, The Remasculinization of Korean Cinema (2004), was a ground

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Kyung Hyun Kim Virtual Hallyu: Korean Cinema of the Global Era Language: English Pages: 280 Publisher: Duke University Press Books (October 10, 2011)

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Kyung Hyun Kim's (2011) Virtual Hallyu is an essential academic work for anyone studying South Korean cinema. For Kim, the virtual means both "that which is endowed

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He is the author of Virtual Hallyu: Korean Cinema of the Global Era and The Remasculinization of Korean Cinema, Indexing Korean Popular Culture / Kyung Hyun Kim 1.